

Collective response; Pat Steir

Project DEADLINE: Thursday 21th October

Group Deadline: Tuesday 19th October

- **Short summary of artist background, themes, techniques**
- **What are they trying to communicate or engage with in their work?**
- **Why did you choose this artist, why have you responded the way you have?**

PDF Example:

https://moodle.arts.ac.uk/pluginfile.php/1243687/mod_resource/content/1/YR1%20-%20Intro%20to%20Anim%20PDF%20example.pdf

Slide 1

Group introduction

Slide 2

- We went to Tate Modern and found this artist that we based our project on.

American artist Pat Steir, born in the 1940's, is a painter and printmaker best known for her Waterfall series, consisting of paintings and prints of splashes and dripping paint. Steir's work very much reflects the vibrant, post-modern era she grew up in. It is experimental and expressionism, a clash of Jackson Pollock and Andy Warhol in the best way possible. But in contrast to Pollock, rather than putting her canvases on the floor, Steir paints from a ladder on unstretched canvas tacked to the studio wall - letting the paint drip.

- These were the paintings/prints we decided to base our response from, Steir has four prints/paintings showcased at Tate from her waterfall series and these are two of them.

Steir took her BFA (Bachelor of Fine Arts) at Pratt institute in New York in 1962, there she befriended and studied with several other influential contemporary artists for example Agnes Martin and Sol LeWitt - who also have their work showcased in Tate Modern's own collection. In a post-war Europe, the new epicenter for art and artists became New York city, and Steir was one of the key figures among the first wave of women artists to gain prominence in the New York art world.

Inspired by the Taoist philosophy (the belief in spiritual immortality, where the body joins the universe after death) buddhism and colour field painting, her work transcends figuration and abstract expressionism by portraying, focusing and evoking a state of mind rather than representing the sublimity of a waterfall and seascape.

We picked this artist because of the expressive nature of her work, how it breaks and builds new ideas and how it can be translated into different styles. We all had various interpretations and ideas, and we decided that making a collage of those ideas would be the most accurate way of showcasing and describing the true nature of Steir's inspiring and diverse work.

Slide 4

Artist respons vid

Slide 5

Sources:

Pat Steir: <http://www.artnet.com/artists/pat-steir/>

Tate modern

Pat Steir: <https://www.levygorvy.com/artist/pat-steir/>

Pat Steir gets discovered, again:

<https://www.nytimes.com/2019/01/18/arts/design/pat-steir-barnes-foundation-waterfall-kiki-smith-feminist.html>

Taoism: <https://www.nationalgeographic.org/encyclopedia/taoism/>

Artist response video:

20 Seconds, 4 seconds each (ish)

Tiffany: 3D Animation Using Maya or Blender - Close up camera shot of a waterfall. A black background/atmosphere. Add some sound/audio maybe?

Esmond: 2D animation, merge other responses together(intro/ending)

Ellen: Live action, film

Lily: stop motion

Send to: local account on <https://mega.io> (create one later) on Tuesday evening (the 19th)